



ORGEL ZEIT

Volume 18 Issue 1

January 2020

The York Chapter of
The American Guild of Organists
Serving our community
since 1935

Sunday, January 12, 2020

4:00 pm



St. Paul's Lutheran Church

25 West Springettsbury Ave

Handbells 101 with Emily Reep

Come and learn the basics of handbell ringing with Emily Reep. Emily is an elementary music teacher in Southern York County School District and the Director of Children, Youth and Handbells at St. Paul's Lutheran and the wife of our Chaplain, Pastor Stan Reep.

Emily will demonstrate and show participants basic ringing techniques using a 5 octave set of Handbells and Choir Chimes. Participants will learn how to score parts for ringers in handbell choirs. She will discuss all the basic equipment necessary to run or begin a handbell program. The meeting will be held in the Music Room at St. Paul's Lutheran Church, York.





Please plan to attend our next organ concert featuring Jelani Eddington on April 19, 2020. Tickets will be available a month before the concert. Other concerts you may be interested in include our Christmas Concert which will feature Scott Fredericks, Organist; Jeanie Mummert-Kent and Susan Myers Riley, Soloists; the St. Matthew Ringers handbell choir; and Nancy Leister, Pianist; on Thursday,

December 12, 10:30 a.m.-noon (\$7 per ticket). Tickets for any concert may be obtained by sending self-addressed, stamped envelope to St. Matthew Lutheran Church, 30 W. Chestnut Street, Hanover, PA, 17331. For the Christmas concert, please enclose a check made payable to "St. Matthew Lutheran Church," with "Christmas Concert" in the memo line.

See the church website- stmatthlutheran.org under the Music tab for the January and March concert information.

PIANIST JOSEPH MARTIN will be joined by Joel Raney and David Schwoebel with the Westminster Ringers, Larry Henning, Director, and a 100-voice choir of choral directors in concert on Friday, January 17, at 7:00 p.m. This is always a great evening here at St. Matthew Church!

The Friday evening concert is free and open to the public, but a ticket is required to attend. Please send a self-addressed, stamped envelope to January Concert, St. Matthew Lutheran Church, 30 W. Chestnut Street, Hanover, PA 17331, with the number of tickets you are requesting. Please send your request by December 20. Tickets will be mailed January 2.



This concert is part of a two-day event featuring the music of Shawnee Press/Hal Leonard Publishing. The pianists/vocalists/handbell choir will offer selections and the choir will sing several songs written by the featured guests. The music will be accompanied by organ and piano. The guest musicians entertain the audience with comical comments on music and music makers but also share inspiring stories of the power of music. The Saturday, January 18 workshop for choral directors is attended by hundreds of musicians from the East Coast.

The doors will open at 6:30 p.m. for this open-seating concert. A free-will offering will be collected during the concert.

Job Listings

Part Time Choir Director: Columbia UMC in Columbia PA is looking to hire a part time choir director to direct our choir that sings at our 11:00 a.m. traditional service. If interested please send a resume and references to Pastor Tom Grubbs at rev.tomgrubbs@yahoo.com or by mailing them to Columbia United Methodist Church 510 Walnut Street Columbia PA 17512. Columbiaunitedmethodist.org

Director of Music/Organist: Christ Evangelical Lutheran Church (CELC) in Elizabethtown. The mission of CELC is to receive and share the Light of Christ through Liturgy, Education, Fellowship, Witness and Service. With a baptized membership of 540 persons, our average attendance at two services each Sunday is 240. Our program includes (but is not limited to) established adult, youth and children's choirs, adult and youth bell choirs and coordination of musical talent within the congregation. CELC appreciates the variety and diversity of church music with Liturgy that is ordered by the historic western tradition. CELC has a 1946 Moeller pipe organ, rebuilt in 2006 with solid state memory and additional Walker digital stops, 3 manuals and antiphonal playable on all keyboards, a Kawai studio upright and Yamaha studio upright, 3 octave Schulmerich handbells and 3 octave Malmark choirchimes. Position includes two Sunday services, weekly choir practices, holy days, weddings, funerals and VBS. CELC seeks a director who understands the Lutheran value of music as proclamation of the Gospel. A Bachelor's degree is preferred with a minimum of 3 years' experience conducting choirs and ensembles. Qualified candidates are encouraged to respond by requesting a full job description and/or sending resume to Pam Wolgemuth: pamelaw56@comcast.net.

Organist and/or Pianist wanted. Zion United Church of Christ is seeking a permanent organist/pianist starting January 1, 2020. The individual filling this position will be responsible for providing the music for our one-hour Sunday Worship Service at 10:00 a.m. and for minimal special services and/or events during the course of the year, as requested and agreed upon by both parties. There is a short warm-up session with the choir immediately before each Sunday service and a fifteen-minute choir rehearsal immediately following the Sunday service. Zion's organ is an Allen Digital with three keyboards and fifty stops. Choral directing is not required. Pianists should feel free to apply. We will also consider job-share with each individual working two Sundays a month. Interested individuals should contact Mrs. Barbara Neiman, Zion Worship Committee Chair, by phone (717-792-1658) or e-mail (can@gte.net) or you may leave your name and contact information with the church office (717-854-1184).

Organist / Choir Director: Good Shepherd Lutheran (LCMS) in York, is seeking an organist/choir director. Traditional worship is Sunday at 11:00 (Prelude, 3 hymns + 2 more on communion Sundays, offertory, Postlude, and liturgy). Wednesday night services in Advent and Lent. Choir sings September through May with one Sunday off per month, with one evening practice each week. 4 weeks paid vacation. Our organ is a 10 rank Moller pipe organ with solid state circuitry and we also have a Yamaha upright piano in sanctuary. Salary is negotiable - range is around \$18-19K. For more information, contact Pastor Skip Nizinski at yorkshepherd@verizon.net or 717-764-4746.

It's time to renew your AGO dues.

Please take the time now to renew your dues to the American Guild of Organists. Your membership expired on July 1 but you may still renew now and not forfeit any benefits. The Board is working hard to establish programs that will benefit all members. Our next newsletter will contain our fall schedule. If I can be of any help, please feel free to contact me at ronald.calhoun101@gmail.com or call 717-968-1799.

**KEEP
CALM
AND
RENEW
YOUR
DUES**



WITH VICTOR FIELDS, ORGANIST



**SUNDAY, APRIL 19, 2020
3:00PM
ST. PAUL'S LUTHERAN CHURCH
YORK, PA**

FREE WILL OFFERING



**TRUMPET AND ORGAN RECITAL
JONAH KAPPAFF, TRUMPET, VICTOR FIELDS, ORGAN**

**SUNDAY, MARCH 29, 2020
3:00PM
ST. PAUL'S LUTHERAN CHURCH
YORK, PA**

A FREE CONCERT TO SUPPORT THE CAPITAL CAMPAIGN

ATLANTA IS PROUD to host the American Guild of Organists National Convention in the summer of 2020. With “A Kaleidoscope of Color and Sound,” we celebrate the diversity of experiences, races, ages, and cultures in Atlanta.

As the center of the Civil Rights movement, Atlanta made an impact on the world of culture and music. In this spirit, we are featuring historically significant venues, including Dr. Martin Luther King Jr.’s place of baptism and ordination, Ebenezer Baptist Church, as well as America’s oldest private historically black liberal arts college for women, Spelman College.

While in Atlanta, we hope you’ll take time to visit The King Center and the Civil Rights Museum, the Georgia Aquarium, and the Coca-Cola Museum, all just a short walk from the convention hotel. Atlanta also has many diverse neighborhoods just outside of the downtown area. Take a quick trip and explore this Southern “foodie” town.

We are excited by our roster of performers and world premieres:

The 2020 St. Cecilia recitalist, Alan Morrison, of the Curtis Institute of Music, will be performing the premiere of an exciting composition by Rachel Laurin titled “Mr. Mistoffelees Overture.” This virtuosic symphonic tone poem, based on a poem by T.S. Eliot, is filled with contrasting and colorful atmospheres around three main themes.

Our opening concert will feature Thomas Ospital, Titulaire of the Grand Orgue at the Eglise Saint-Eustache in Paris. Ospital is a young artist who has quickly earned a place amongst the world’s finest concert organists. He is also eager to perpetuate the art of improvisation in all of its forms.

Isabelle Demers, Organ Professor at Baylor University in Texas, will play in Sisters Chapel at Spelman College, a place which is rooted in Feminism theory and practice, and which maintains a tradition of bringing to the forefront issues of importance to women of African descent.

Thursday night, we will be at two venues on the Emory University Campus. Emerson Concert Hall and Glenn Memorial United Methodist Church will feature the Atlanta Master Chorale, Organist Jens Korndoerfer, and Trumpeters Mark Hughes and Micah Wilkinson.

The closing concert, conducted by the Atlanta Symphony Orchestra Director of Choruses, Norman Mackenzie, will feature Katelyn Emerson, Martin Jean, and Peter Marshall playing concertos with members of the ASO.

The 2020 Convention Steering Committee commissioned works by seven composers. Three of the selections are for organ and choir and were composed by Jonathan Bailey Holland, Eric Nelson, and Julian Wachner. A duet by Australian June Nixon for organ and two trumpets, two virtuoso works commissioned of David Briggs and Rachel Laurin, and a work by Brenda Portman using “A-T-L-A-N-T-A” as her melodic framework round out our slate of new music.

Celebrating the Atlanta interfaith community’s long and significant role as leaders for justice confronting issues of civil and human rights, the worship services will be held in historic spaces along the Peachtree Street corridor. We begin at Ebenezer Baptist Church, in the neighborhood still echoing the voice of Martin Luther King Jr., moving up the street to The Temple, bombed at the height of the Civil Rights Movement but rebuilt and standing witness for social justice in the city. From there we move on to Peachtree Christian Church, the Catholic Cathedral of Christ the King, and the Episcopal Cathedral of St. Philip. Traditional musical styles and new voices and songs will both reflect the dynamic religious life of the city and inspire our ministry.



Organs featured include:

The Great Organ of Peachtree Road United Methodist Church, installed in 2002 by Mander Organs of London, England, the largest mechanical-action organ ever built by a British firm and imported to America.

The magnificent Aeolian-Skinner Organ at the Episcopal Cathedral of Saint Philip, with its gothic architecture and glorious acoustics.

Johns Creek United Methodist Church is home to the restored Aeolian-Skinner organ originally built for Trinity Church, Wall Street.

The Werner Wortsman Memorial Organ, built by North American builder Daniel Jaeckel, is located in the Emerson Concert Hall in the Schwartz Center of Emory University.

Exciting Workshops include:

Transcribing Beethoven's Symphonies as we join the rest of the world in celebrating the 250th Anniversary of Beethoven's birth

Robert Shaw: Probing the Mind of a Master

Repertoire Matters for Youth Choirs

Musical Freedom in Various Periods of History

Mental Wellness and Performance Anxiety

Introducing Pianists to the Organ

Handbells – Back to the Basics!

Escaping the Written Page: Techniques for Beginning Improvisation

Be Still My Soul: Pastoral and Practical Musical Resources for Weddings and Funerals

Reading Sessions from multiple publishers

From the Atlanta airport baggage claim, you are merely steps away from the MARTA train (Atlanta's mass transit system), that will whisk you right into the city and to our hotel in just a matter of minutes. The hotel is very convenient to many of our venues and has a wide variety of restaurants on-site. <https://www.hyatt.com/en-US/group-booking/ATLRA/G-AGON>

Register early for the Atlanta AGO National Convention to take advantage of great early bird savings. The sooner you register, the more you will save! Though some venues are within easy walking distance from the hotel, we heartily recommend that you sign up for the bus transportation package to all venues when you register for the convention.

We are excited about showcasing a variety of worship experiences, world-class organists, fantastic instruments, and dynamic clinicians during our convention. We can't wait to see you in our wonderful city and we plan to show you some of the Southern hospitality for which we are known! See you in July!

Nicole Marane, D.M.A.

AGO National Convention Coordinator

#ago2020atl

AGO 2020 Announces Host Hotel



We are pleased to announce that the Hyatt Regency Atlanta is our host hotel for the American Guild of Organists 2020 Convention. We have negotiated the lowest discounted rates for your stay. You may use the code G-AGON when booking or simply go to <https://www.hyatt.com/en-US/group-booking/ATLRA/G-AGON>. We strongly encourage you to stay at the host hotel and to book your stay as soon as possible! Visit www.agoatlanta2020.com for the latest information.

Hotel rates will range from \$149 for single or double occupancy to \$199 for Quadruple occupancy and there are multiple room configurations available.

Parking is available at Hyatt Regency Atlanta. Prevailing parking rate will apply. Currently, overnight valet parking is \$32.00 with “in and out” privileges. Overnight self-parking is not available on-site.

This hotel is most convenient to many of our venues, has a wide variety of restaurants on site and is right on the Marta line (Atlanta’s mass transit system) for ease of travel from the airport. The Marta stop is literally right below the hotel. From airport baggage claim you have just a few steps to the train then you will be whisked to the hotel in a matter of minutes

AGO National Convention 2020

Since 1928, the Fox Theatre in Atlanta has been host to can't miss events. Visiting the Fox Theatre is a must when you're in the Atlanta area, but you'll enjoy this attraction much more if you know the history behind it.

The Fox Theatre was conceived originally to serve as the home of the Shriners organization, which is a national fraternal organization that's considered to be a subgroup of the Masons.

Desiring a headquarters befitting their stature, the Shriners looked towards ancient temples and architectural gems from days-gone-by. The plan for the Shriners incorporated elements from the Temple of Kharnak in Egypt and the Alhambra in Spain, which meant that the inside and outside of the building were both majestic. Much of the design was based on middle-eastern influences, and in fact the Shriners held a design contest and chose an Arabian theme conceived of by a local architecture firm that resembled a mosque.

There was just one problem: creating the elaborate and ornate design proved to be more financially burdensome than the Shriners had expected. After all, the design incorporated things like gold leaf and trompe l'oeil art, and all of that comes at a big price. To solve their financial woes caused by their grand designs, the Shriners leased the auditorium they'd conceived of to a movie mogul named William Fox.

Fox had played an integral role in making trips to the movies a magical experience, creating movie palaces that served as the centerpiece of communities by the end of the 1920's. Fox worked with the Shriners and provided financial backing to pay for the construction of Fox Theatre. No expense was spared and, in fact, around \$3 million was poured into the project. While that may not seem like much, keep in mind that once adjusted for inflation, that's the equivalent of around \$40 million. With money like that, you better believe that the Fox Theatre was a masterpiece.

Fox Theatre first opened in 1929 with a Christmas day premiere of Steamboat Willie, the first Disney cartoon to star the iconic Micky Mouse. The theatre also featured the world's largest Möller theatre organ, and this 3,622 pipe organ remains the largest in this world even to this day.

While Fox Theatre grew popular as word spread, the Great Depression led to a forced bankruptcy in 1932 and the theatre was auctioned off on the courthouse steps where a private company purchased it for only \$75,000. The bankruptcy happened just 125 weeks after the iconic theatre opened.

While Fox no longer owned it, the theatre kept its name and over three decades, hundreds of films and live performances attracted visitors from across the country. Fox Theatre also became well known as a top dance destination during the Big Band era when swing was king throughout the country.

Today, Fox Theatre remains one of the largest movie theatres that was ever built. It spans 250,000 square feet and it remains a popular tourist attraction for those in the Atlanta area.



The Fox Theater in Atlanta

Top 10 Things to do in Atlanta

More than [51 million visitors annually head to Atlanta](#), and with good reason. There's plenty of fun activities in this great city, where visitors can enjoy pleasant weather, historic sites, and modern amenities.

While the list of fun things to do in Atlanta could be a very long one, here are 10 of the top activities to do on your visit.

Visit the Georgia Aquarium: This world-renowned aquarium has everything from sea lions to a dolphin show to whale sharks. There's more marine life in one place than you imagined you could see and you can spend an entire day enjoying the shows, watching the animals and enjoying the calming aquarium waters.

Take a tour of the World of Coca Cola: Sample more than 100 beverages, learn the history of this iconic American soft drink and meet the Coca Cola bear at this exciting attraction.

Visit the Delta Flight Museum: Delta is headquartered in Atlanta and their Flight Museum spans 68,000 educational acres. You can test your pilot skills with a flight simulator, see planes from days gone by, and enjoy immersive exhibits that are great fun for anyone who is fascinated by the miracle of flight.

Take a CNN Studio Tour: This one is great for news junkies who want an insider's view of how the news gets made. You may even catch a glimpse of some of your favorite tv show hosts that you see on cable news every night.

Get your exercise on the Atlanta Beltline: Do you enjoy being outdoors and getting your blood pumping with a little physical activity? You can walk, run, or bike the Beltline while making sure to take plenty of breaks to enjoy art galleries, local restaurants, and shops.

See a play at Alliance Theatre: This Tony-award winning theatre gives you the chance to see Broadway hits before they hit the Big Apple.

Visit the Jimmy Carter Presidential Library and Museum: If you're a fan of politics, this one is for you. Jimmy Carter's presidential library not only provides education on the accomplishments of America's peanut-farming president, but there's even a replica Oval Office so you can get a first-hand glimpse into what this room embodying American politics and power looks like.

Take time to smell the roses: The Atlanta Botanical Gardens span 30 acres and provide ample opportunity to enjoy the beauty of lush gardens and fragrant exotic flowers.

Shop at Krog Street Market: This food hall is sure to have delicious treats for every person's taste. The market is set in a unique 1920's warehouse space and you can sample a wide array of culinary delights from simple to fancy. While visiting, be sure to check out the street art at the Krog Street Tunnel too.

Museum of Design Atlanta: Atlanta has plenty of great museums, but the Museum of Design has unique offerings not found elsewhere, including exhibits on fashion, furniture, and interiors.

These are just some of the many great activities you can enjoy on your visit to Atlanta.



Call for new members to join our guild!

Please help your chapter.

Do you know of any organist, assistant organist, choir director, choir member, or anyone who has a love for organ music who is not a member of our guild.

Look at the Chapter Benefits!

Recitals

Social Events with other guild members

Large organ music library available to all guild members

Organ student scholarships

Plus much more...

Let me know who the prospects are. I need their name and email address or snail mail address. I will be happy to send a membership package.

Contact me at ronald.calhoun101@gmail.com



York Chapter American Guild of Organists 2019-2020 Season

January 12, 2020 4:00 pm
Handbells 101 with Emily Reep
Victor Fields
St. Paul's Lutheran Church
25 W. Springettsbury Ave.
York, PA

March 28, 2020 4:00 pm
Pedals, Pipes and Pizza
St. Paul's Lutheran Church
25 W. Springettsbury Ave.
York, PA

May 17, 2020 4:00 pm
York AGO members organ recital
Asbury United Methodist Church
340 E. Market St.
York, PA

From the Dean

Happy 2020 New Year. Here is hoping your Christmas season was a joyful one. As usual, I am sure most of you had joyous services throughout the Christmas season.

One of my church members asked me on Christmas Day if my fingers were sore from playing so much music the night before. I replied that no my fingers did not hurt. If they did, that means I am doing something terribly wrong. Somehow my brain tells my body what to do when playing the organ. Often, my derriere gets tired so I have to slide around to keep from getting tired. Sometimes it feels like an endurance test playing the organ. The joys and sounds never stop me from enjoying every minute of it.

January 12, 4:00pm at St. Paul's Lutheran, 25 West Springettsbury Avenue is our first meeting for 2020. Come out to learn the basics and or hone your skills with handbell ringing with Emily Reep



It's Time To Update Your Personal Information With The Guild

In an effort to serve our membership more efficiently, it is important that each member continuously update their personal data on our national AGO website. This information allows AGO HQ and your local York Chapter to insure you receive information pertaining to upcoming events. Sometimes events change at the last minute. E-mail is the quickest means of communications available. In addition, your officers may contact potential new members through mailings to churches not already employing current AGO members. The larger the chapter grows, the larger the events can be. Up to date mailing addresses, phone numbers, and e-mail addresses is vital in providing fast and efficient services to you.

There are two ways to update your records.

- 1) **Contact me directly by e-mail or snail mail,**
- 2) **Update your data on the National AGO Website.**

TO CONTACT ME FOR CHANGES: Mail to: Ron Calhoun, 101 Meadow Hill Drive, York, PA 17402-0-8600 or E--Mail ronald.calhoun101@gmail.com I prefer e-mail over snail mail if possible. Obviously, if you don't have a computer, you are welcome to mail your changes to me or call me at 717--968--1799.



TO MAKE CHANGES ON THE NATIONAL AGO WEBSITE:

- 1) Using the Internet, input the web address www.agohq.com
- 2) When the main AGO web page appears, scroll down to bottom of the page to a section called AGO Membership Option
- 3) Find ONCARD, point to it and left click your mouse
- 4) On the ONCARD screen, locate ONCARD Login/Review, point to it and left click your mouse
- 5) Look for User Name, point to it and left click
- 6) Enter your name as follows, first initial, no space, last name. Example, my login name is rcalhoun
- 7) Now locate password, point to it, left click and enter the five-digit membership number found on your American Organist magazine. On your mailing label, there are three sets of numbers and an expiration date directly above your name. Your member number is the third set of numbers from the left. Enter that number in the password box and click. Note that you may change your password at any time.
- 8) You will now come to your personal data screen. Locate Update Personal Information, point to it and left click.
- 9) You will see your name. Correct it if necessary. You will also see AGO Certifications, update this field by clicking an arrow next to the field, Other Credentials (update this) and e-mail address. It is absolutely vital that e-mail be updated at all times. You will also see your birthdate. This is not necessary to complete but please keep in mind that once you reach 65, your dues decrease if AGO HQ knows your birthday.
- 10) Locate a Brown or Red Select bar titled View/Edit Address Information at the bottom of your screen. Point and left click.
- 11) Update your home phone number, your cell phone, home address. Locate address #2. Enter the telephone number of the church that presently employs you. Under Organization, enter the church's name and church address. To the right of your screen, you will see job title. Please enter your current title such as organist/choir director, Director of Music, choir member, music instructor, etc.
- 12) Address #3 allows you to enter a second church or school.
- 13) Locate the Brown or Red Select Bar titled View/Edit Chapter Specific Data. Point to this and left click.
- 14) This section asks specific questions such as are you available to substitute? Please enter this data.
- 15) **THIS IS VERY IMPORTANT.** Once you complete all changes and additions, locate the button on the bottom of your screen that says POST. Point to this button and left click. Hurray! You're done.



<https://www.facebook.com/search/top/?q=york%20pa%20chapter%2C%20american%20guild%20of%20organists>

Send us your recital, concert, or any news that our members might be interested in! Deadline for each newsletter is the 15th of the previous month.

Send to: PateeAGO@comcast.net



Membership Directories Are Now Available !!!

If you would like a copy of our Chapter's directory please contact me at

ronald.calhoun101@gmail.com.

When e-mailing me, please include the word **Directory** on the subject line of your e-mail. Anyone who would like a paper copy of the directory, please let me know.

York Chapter, American Guild of Organists Substitute Organists

Funerals (Monday-Friday)

Wicky Barnes	717-870-4505	fatherbarnes3@gmail.com
Rodney Barnett	717-244-5020	rbmsmcn@comcast.net
Victor Fields	717-858-4982	YorkAGODean@aol.com
Richard Frey	717-476-3226	richardfrey@gmail.com
Beth Gross	717-767-4518	bgross2925@comcast.net
Cheryl Huber	717-840-9707	keyboard7788@comcast.net
Mary Loyer	717-424-8507	mloyer_10@comcast.net
Marie Melusky	717-292-5758	mmelusky@gmail.com

Weddings & Funerals (Saturday & Sunday)

Wicky Barnes	717-870-4505	fatherbarnes3@gmail.com
Rodney Barnett	717-244-5020	rbmsmcn@comcast.net
Victor Fields	717-858-4982	YorkAGODean@aol.com
Richard Frey	717-476-3226	richardfrey@gmail.com
Cheryl Huber	717-840-9707	keyboard7788@comcast.net
Mary Loyer	717-424-8507	mloyer_10@comcast.net
Marie Melusky	717-292-5758	mmelusky@gmail.com
Karl Mincemoyer	717-817-4802	krmincemoyer@comcast.net

Saturday funerals only

Sunday Services (Liturgical and non-liturgical)

Richard Frey	717-476-3226	richardfrey@gmail.com
Beth Gross	717-767-4518	bgross2925@comcast.net
Cheryl Huber	717-840-9707	keyboard7788@comcast.net

No Catholic Masses

Mary Loyer	717-424-8507	mloyer_10@comcast.net
Marie Melusky	717-292-5758	mmelusky@gmail.com
Karl Mincemoyer	717-817-4802	krmincemoyer@comcast.net
Carolyn Smith	410-374-8311	stan_smith@netrend.com

Saturday Catholic Mass

Wicky Barnes	717-870-4505	fatherbarnes3@gmail.com
Victor Fields	717-858-4982	YorkAGODean@aol.com

Publication Information

Orgel Zeit is published monthly, September through June. All material is due to the Editor by the 18th day of the month preceding publication. Whenever possible, articles, photos and graphics should be submitted in electronic format. The Editor reserves the right to make editorial changes and to shorten articles to fit space limitations.

Editor: Patee Pizzirusso, 38 Stonewyck Hill Rd., Wrightsville, PA 17368

(717) 252-1400 text or PateeAGO@comcast.net

Send inquires and correspondence to York Chapter, AGO, Attn: Victor Fields, 7194 Seneca Ridge Dr., York, PA 17403

Organ for Sale

I'm selling my '80s Rodgers Colombian 700 series digital organ. Two manuals, 32 pedals. Everything works. Has an upgraded power supply. Self contained speakers. Headphone jack. Bought used from, and serviced by, Buch's over last 18 years. This organ could make a fine practice instrument in someone's residence, or a service organ in a small chapel or choir room. Contact Robert Bonner (717) 564-4485 or (717) 580-0299 ybmug@verizon.net



ORGEL ZEIT

The York Chapter of
The American Guild of
Organists

www.yorkago.org

York Chapter, AGO,
Attn: Victor Fields,
7194 Seneca Ridge Dr.,
York, PA 17403
yorkagodean@aol.com

York Chapter American Guild of Organists

2017-2018 Officers

Dean	Victor Fields
Sub Dean	Carolyn Smith
Treasurer/Registrar	Ronald Calhoun
Secretary	Victor Fields, pro tem

Executive Board

Class of 2019	Nelle Bailey, Carol Moscony
Class of 2020	Carol Downs Brady, Todd Davis
Class of 2021	

Chapter Personnel

Newsletter Editor	Patee Pizzirusso
Webmaster	Rodney Barnett
Chaplain	Rev. Stanley Reep
Job Placement	Victor Fields, Patee Pizzirusso